

deimos

Violoncello

Viola

Violoncello

Violoncello

Snare Drum

Bass Drum

The first system of the score is for measures 1-5. It features a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The Violoncello part (top) has a melodic line with slurs. The Viola part (second) has a similar melodic line. The two lower Violoncello parts (third and fourth) are mostly silent, with some rests. The Snare Drum part (fifth) has a rhythmic pattern of eighth and sixteenth notes. The Bass Drum part (sixth) has a simple pattern of half notes.

fff

6

Vc.

Vla.

Vc.

Vc.

Sn. Dr.

B. Dr.

The second system of the score is for measures 6-11. It continues the 3/4 time signature and key signature. The Violoncello part (top) has a melodic line. The Viola part (second) has a melodic line. The two lower Violoncello parts (third and fourth) are mostly silent, with some rests. The Snare Drum part (fifth) has a rhythmic pattern of eighth and sixteenth notes. The Bass Drum part (sixth) has a simple pattern of half notes.

Musical score for measures 12-17. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Vc. (Violoncello):** Bass clef. Measures 12-17 show a melodic line with eighth and quarter notes, including rests.
- Vla. (Viola):** Alto clef. Measures 12-17 show a melodic line with quarter and half notes.
- Vc. (Violoncello):** Bass clef. Measures 12-17 show a rhythmic accompaniment with eighth notes and rests.
- Vc. (Violoncello):** Bass clef. Measures 12-17 show a rhythmic accompaniment with rests and a final note in measure 17.
- Sn. Dr. (Snare Drum):** Treble clef. Measures 12-17 show a complex rhythmic pattern with eighth notes and rests.
- B. Dr. (Bass Drum):** Treble clef. Measures 12-17 show a simple rhythmic pattern with quarter notes.

Musical score for measures 18-23. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Vc. (Violoncello):** Bass clef. Measures 18-23 show a melodic line with quarter and eighth notes, including rests.
- Vla. (Viola):** Alto clef. Measures 18-23 show a melodic line with quarter and half notes, including a slur over the final two measures.
- Vc. (Violoncello):** Bass clef. Measures 18-23 show a rhythmic accompaniment with quarter notes and rests.
- Vc. (Violoncello):** Bass clef. Measures 18-23 show a rhythmic accompaniment with quarter notes and rests.
- Sn. Dr. (Snare Drum):** Treble clef. Measures 18-23 show a complex rhythmic pattern with eighth notes and rests.
- B. Dr. (Bass Drum):** Treble clef. Measures 18-23 show a simple rhythmic pattern with quarter notes.

Musical score for measures 24-25. The score includes staves for Violin (Vc.), Viola (Vla.), and three Violoncello (Vc.) parts, Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Snare Drum part features a rhythmic pattern of eighth notes and rests.